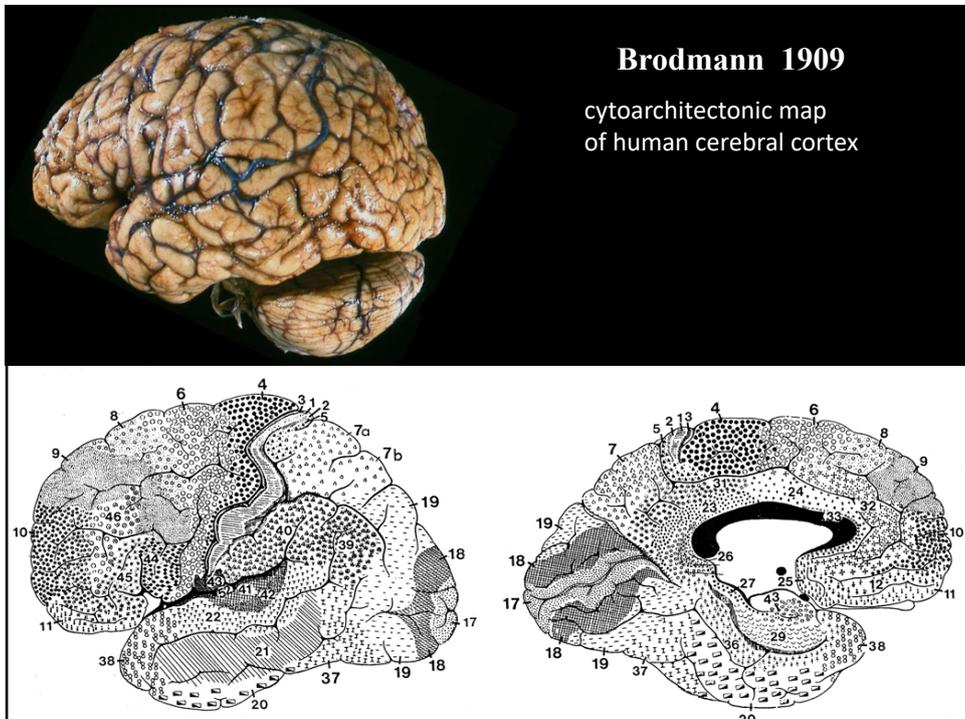


MULTIPLE VISUAL AREAS

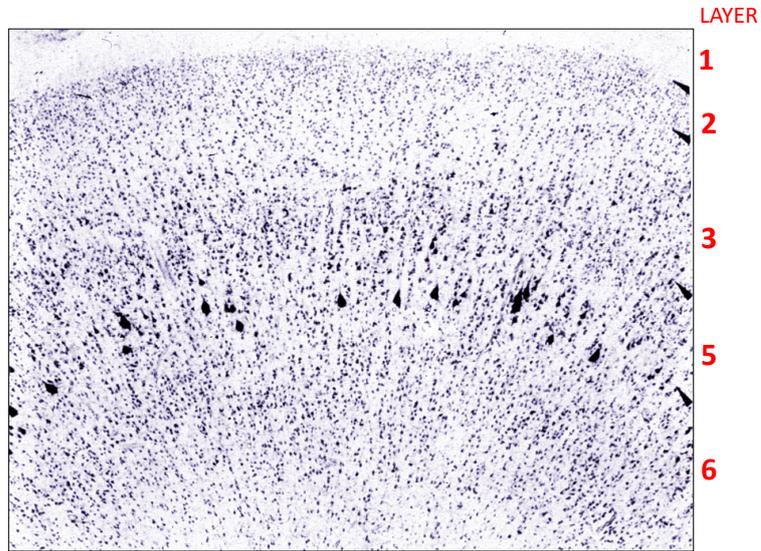
- 1: Definition of an 'area' of visual cortex
- 2: Discovery of areas in monkey visual cortex; functional specialisation
- 3: Use of imaging to chart areas in human visual cortex
- 4: Why are there multiple areas? A 'theory' of vision.

1

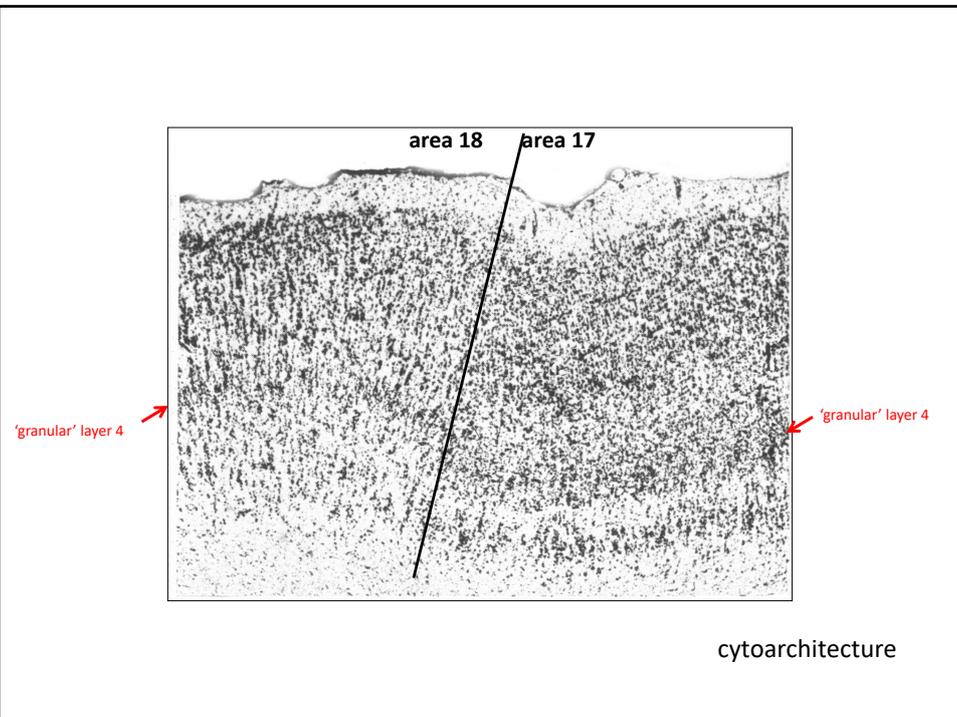


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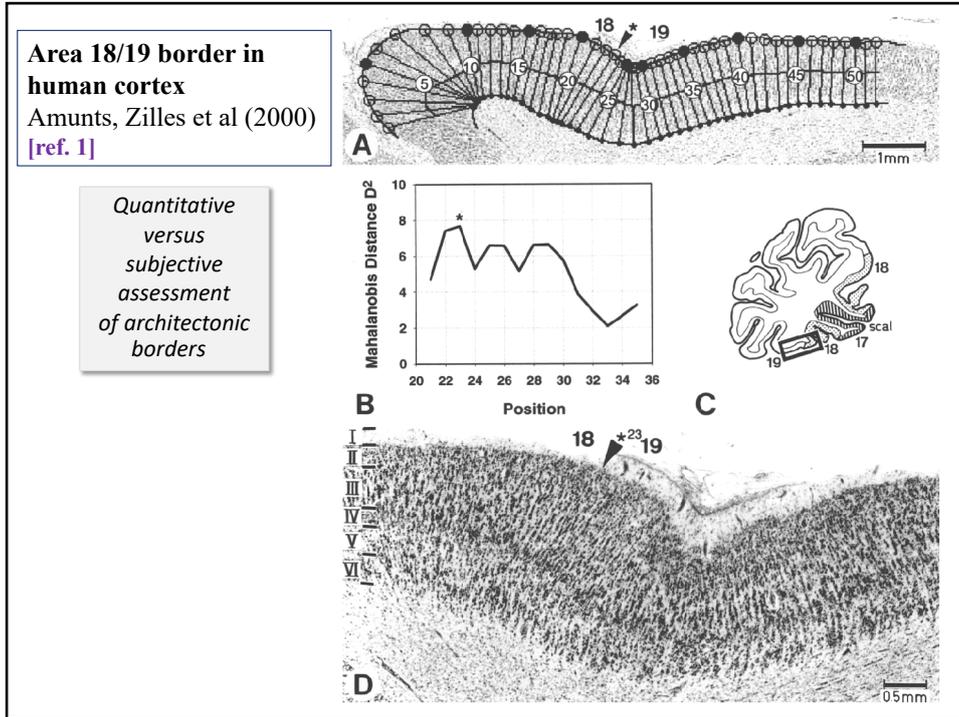
Brodmann area 4 (characterised by very large 'Betz' cells in layer 5)
[or 'PRIMARY MOTOR CORTEX', or 'AGRANULAR FRONTAL CORTEX']



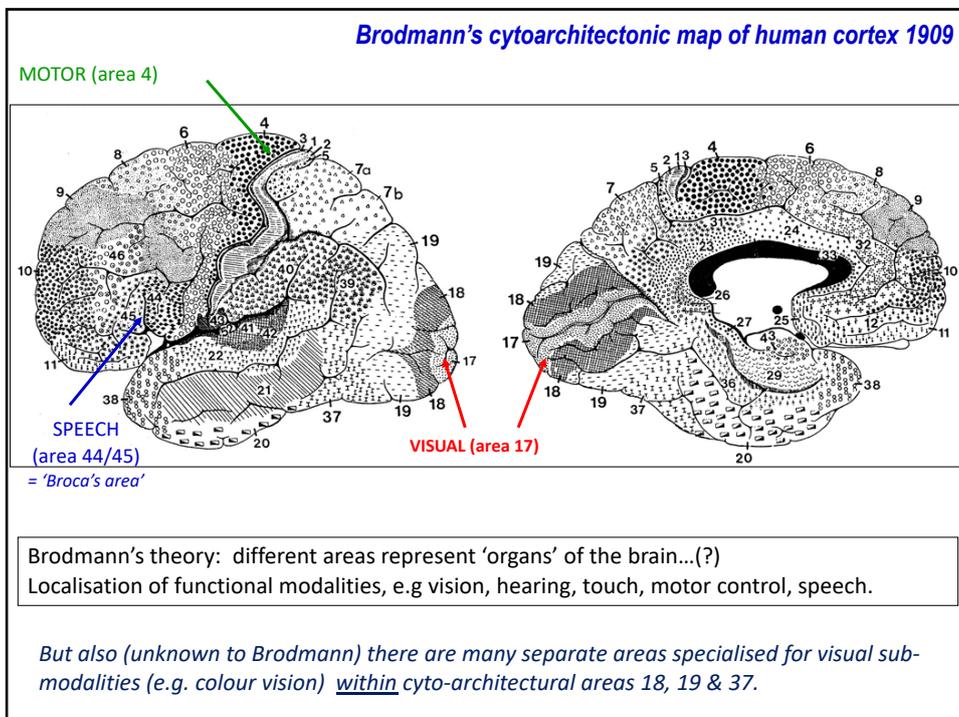
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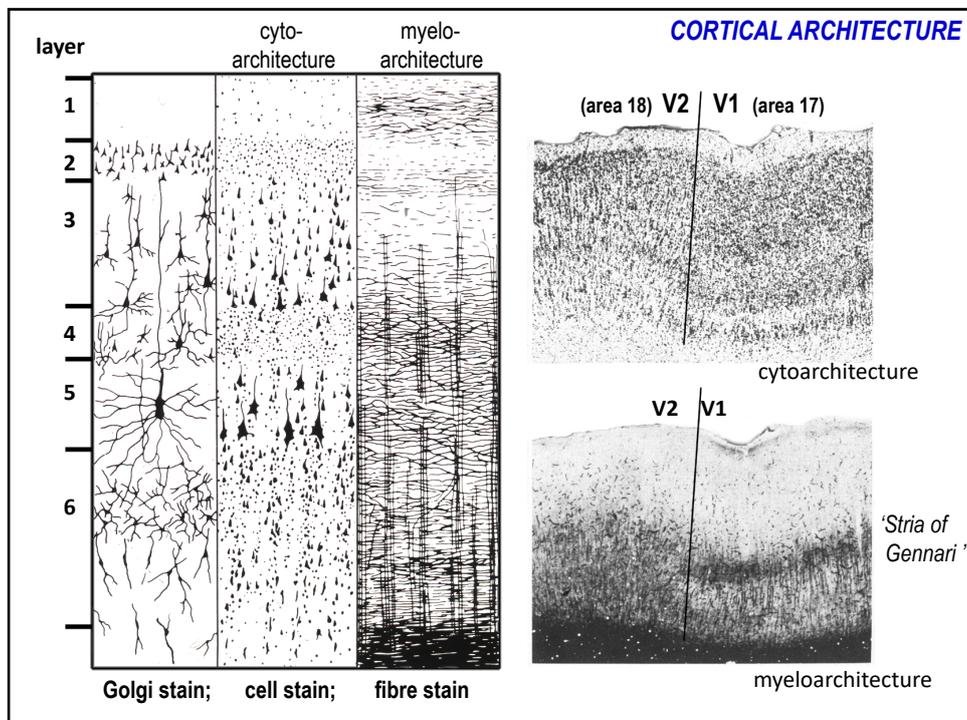


6

1. Definition of an 'area' of visual cortex

- architecture
- connectivity
- functional map (e.g. map of retina, or of other sensory surface)
- specific functional properties

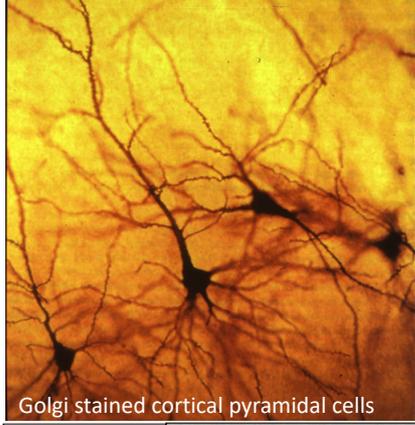
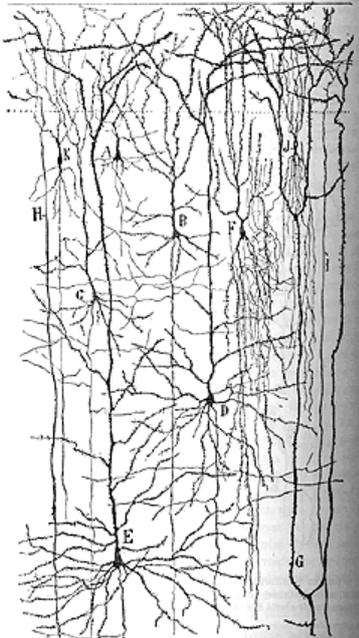
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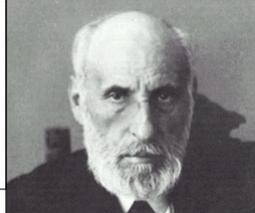
CORTICAL ARCHITECTURE

Cajal; *L'Histologie du Système Nerveux*



Golgi stained cortical pyramidal cells

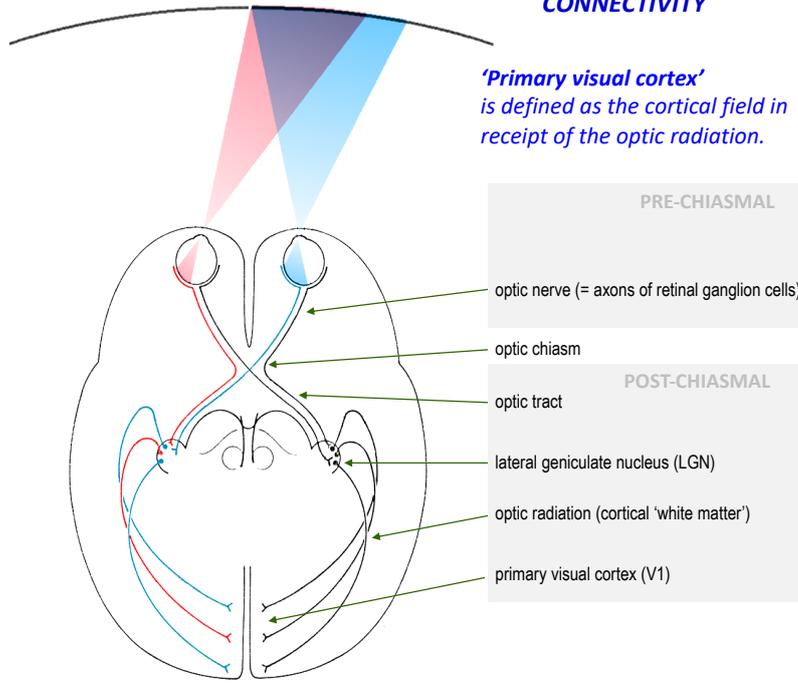
- as studied by Spanish neuroanatomist Ramon y Cajal (Nobel Laureate 1906), giving rise to the 'neuron doctrine'.



9

CONNECTIVITY

'Primary visual cortex' is defined as the cortical field in receipt of the optic radiation.

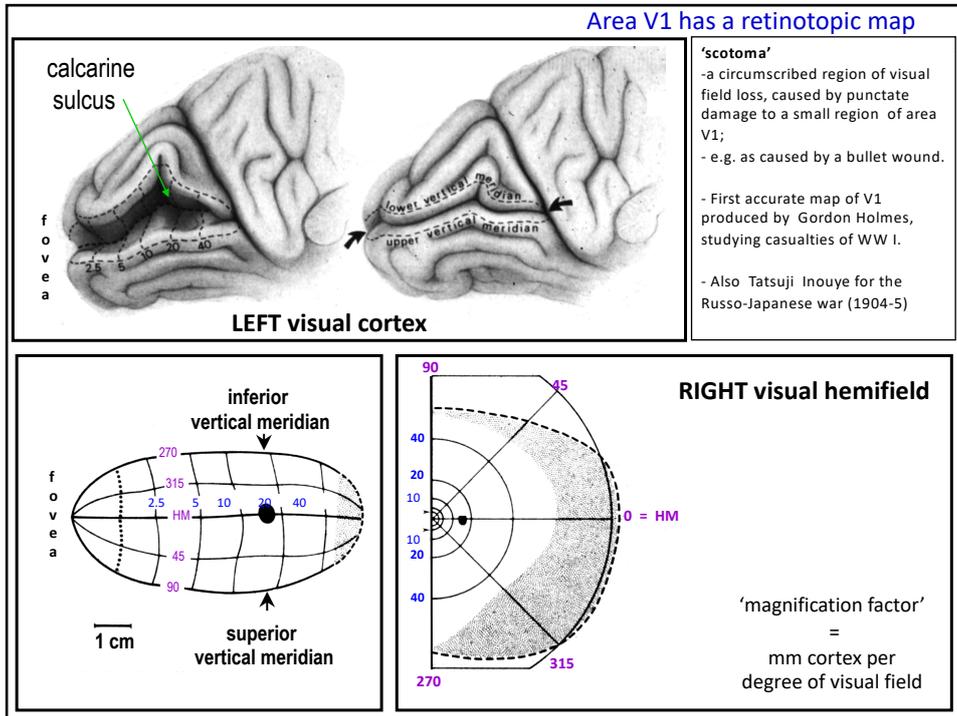


PRE-CHIASMAL

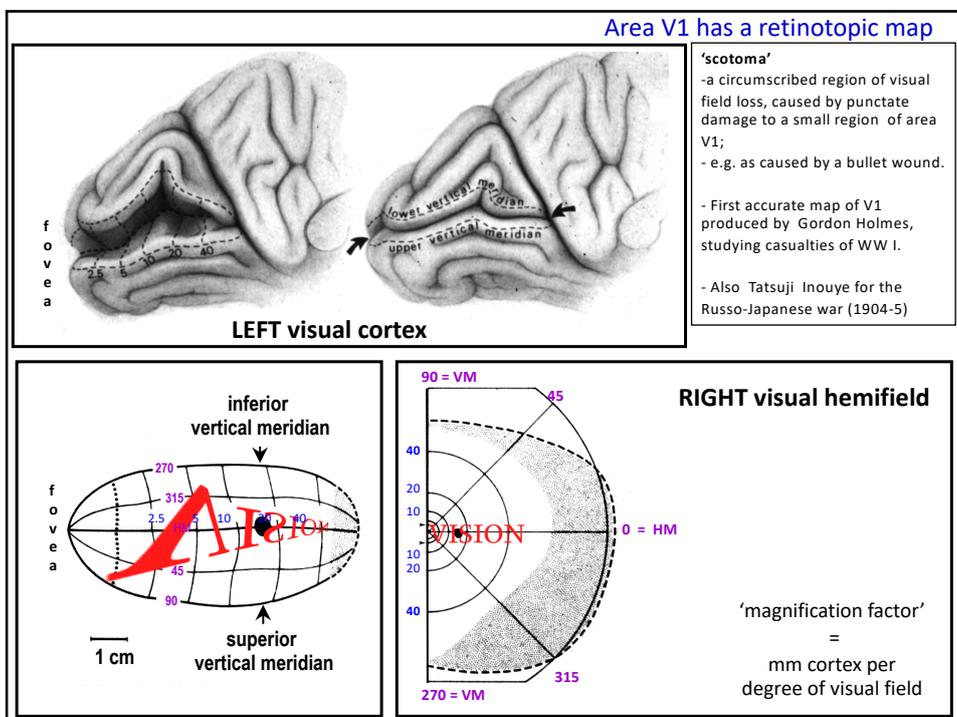
POST-CHIASMAL

- optic nerve (= axons of retinal ganglion cells)
- optic chiasm
- optic tract
- lateral geniculate nucleus (LGN)
- optic radiation (cortical 'white matter')
- primary visual cortex (V1)

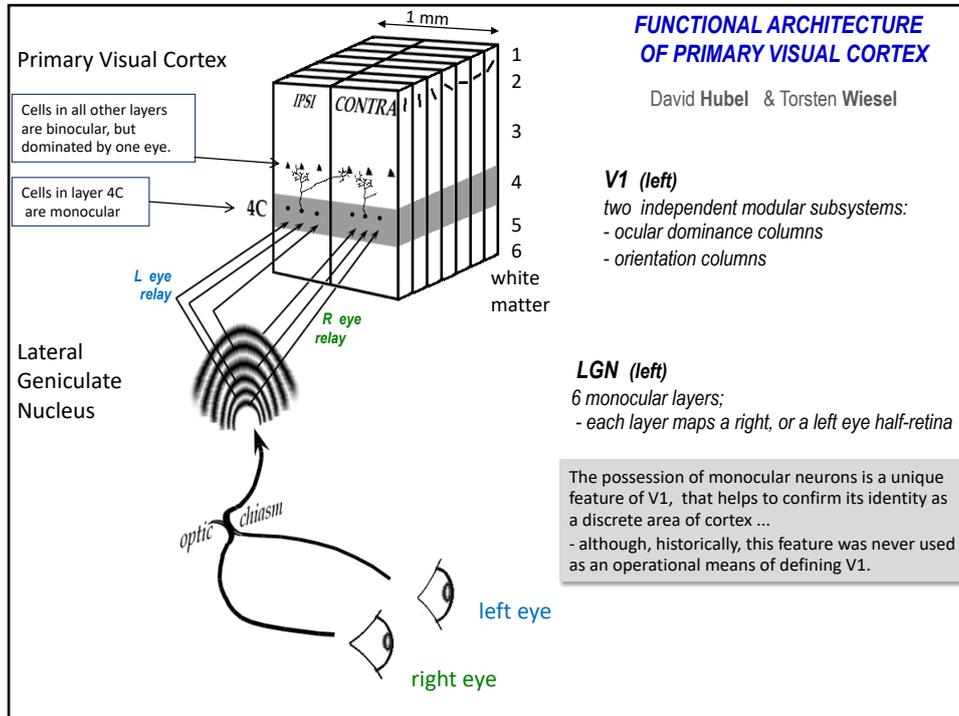
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13

To recap: multiple terminology reflects historical convergence of separate concepts:

striate cortex (myeloarchitecture; stria of Gennari)

= **area 17** (cytoarchitecture; e.g. Brodmann)

= **primary visual cortex** (connectivity, i.e. area of distribution of optic radiation)

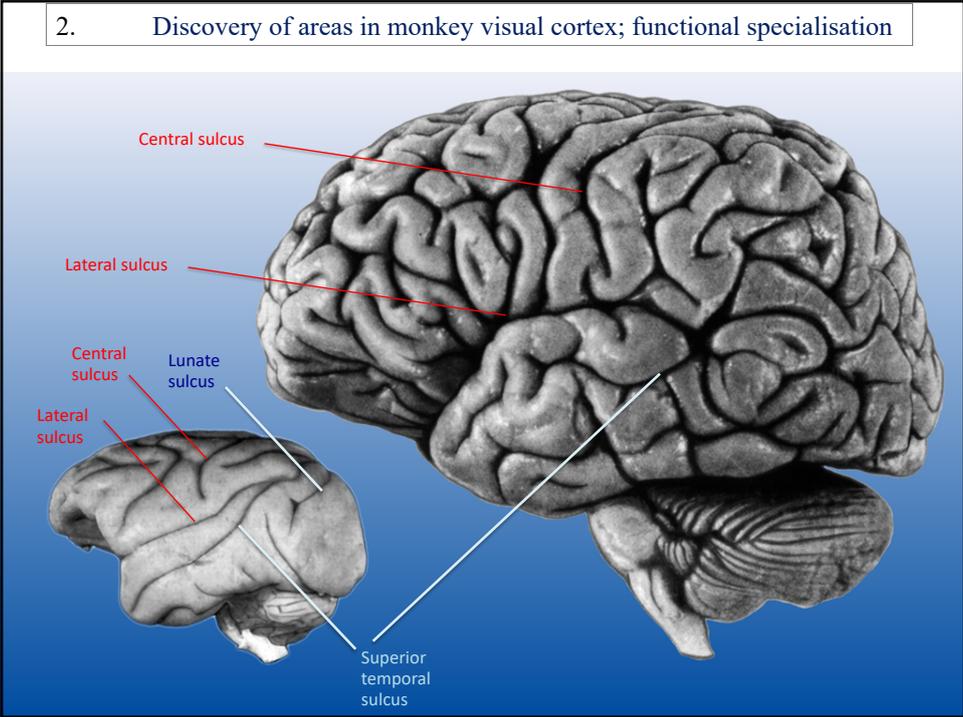
= **area V1** (first map of visual field)

Extrastriate cortex:

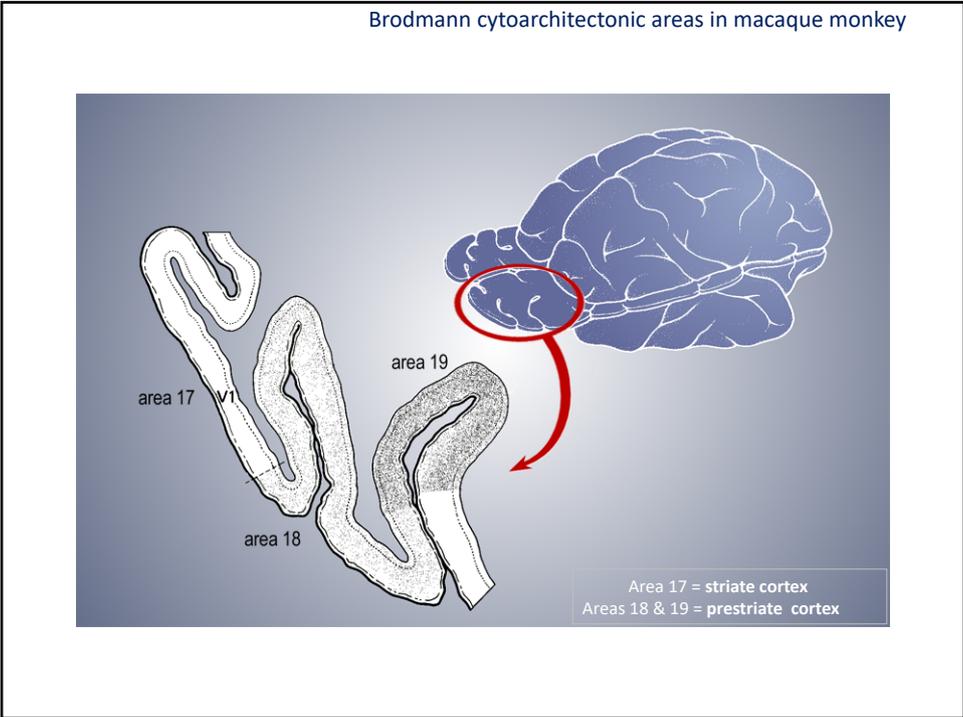
Definition of other, non-primary visual areas depends on similar combinations of separate criteria;

- experimental aim is to find congruent evidence for borders between neighbouring areas.

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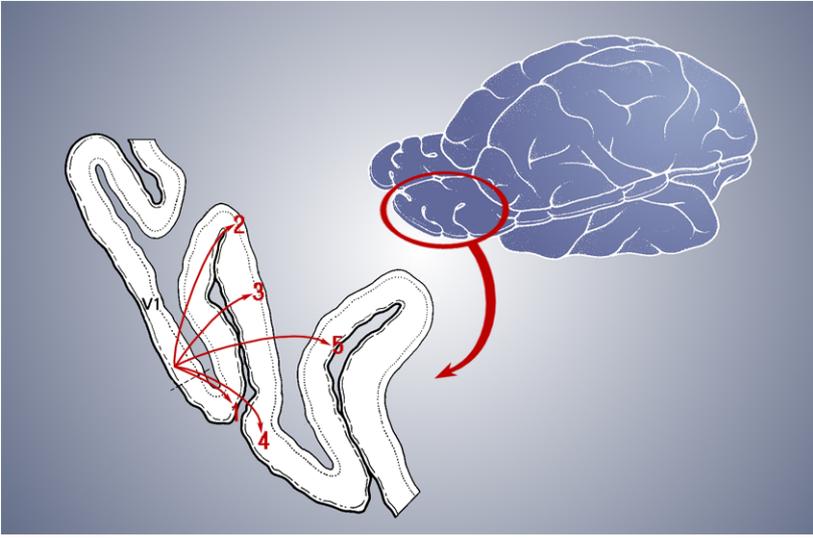


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16

Multiple outputs from V1 to sites in prestriate cortex of macaque monkey
-implies parallel pathways & multiple visual maps (Zeki, 1969)

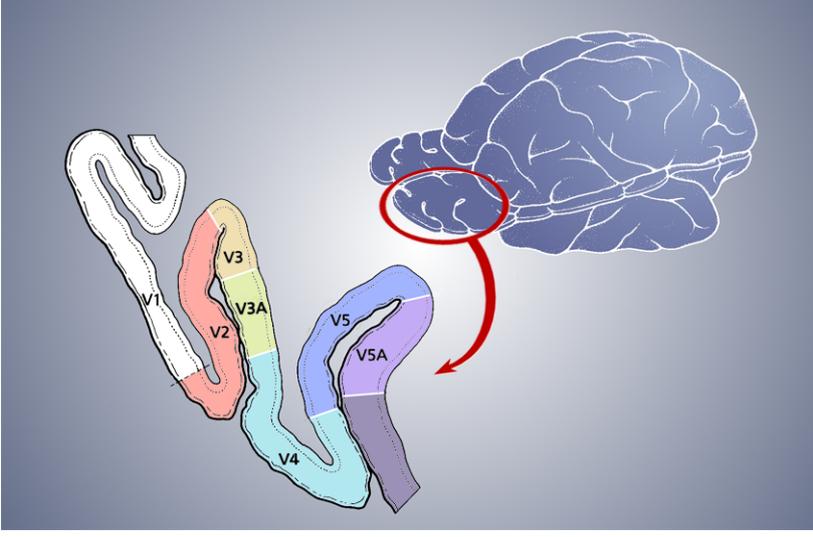


Early, 'lesion-degeneration' method for tracing connectivity; here a small lesion in V1 was followed, after 1 week post-operative recovery, by silver stain histology for anterograde axonal degeneration.

The diagram illustrates the 'lesion-degeneration' method. On the right, a lateral view of a macaque brain shows a red circle highlighting the prestriate cortex. A red arrow points from this area to a detailed anatomical drawing of the visual cortex on the left. This drawing shows the primary visual cortex (V1) and its connections to other visual areas: V2, V3, V4, and V5. Red arrows indicate the pathways from V1 to these areas, with numbers 2, 3, 4, and 5 marking specific connection points.

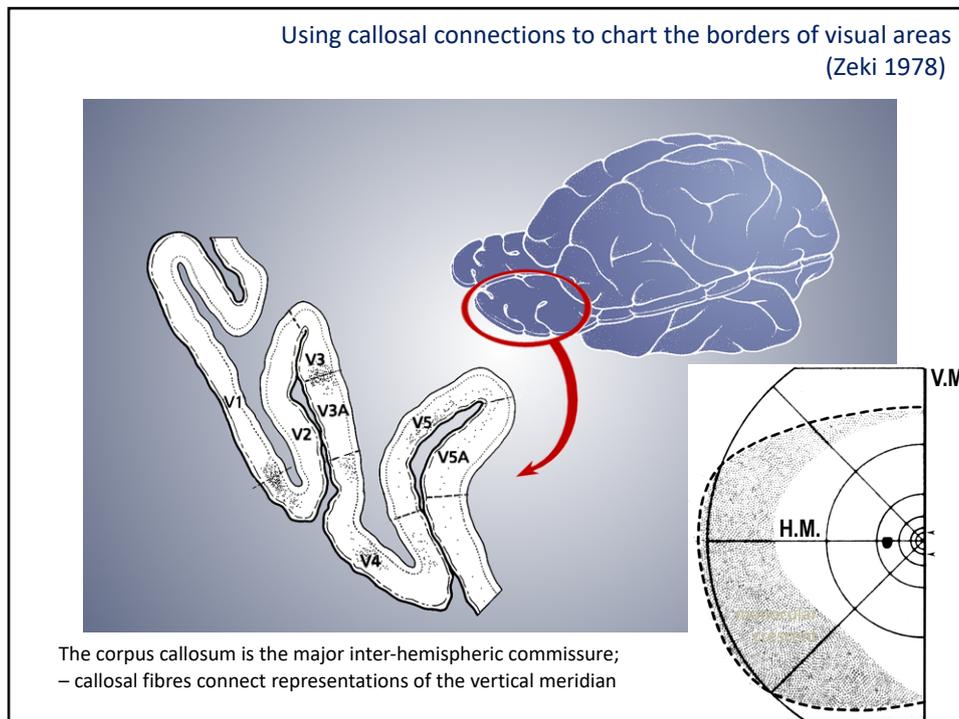
17

Multiple visual areas in prestriate cortex of macaque monkey
(Zeki 1978)



The diagram shows the organization of multiple visual areas in the prestriate cortex of a macaque monkey. On the right, a lateral view of the brain highlights the prestriate cortex with a red circle. A red arrow points to a detailed anatomical drawing of the visual cortex on the left. This drawing shows the primary visual cortex (V1) and its connections to other visual areas: V2, V3, V3A, V4, V5, and V5A. Each area is color-coded: V1 is white, V2 is orange, V3 is yellow, V3A is green, V4 is cyan, V5 is blue, and V5A is purple.

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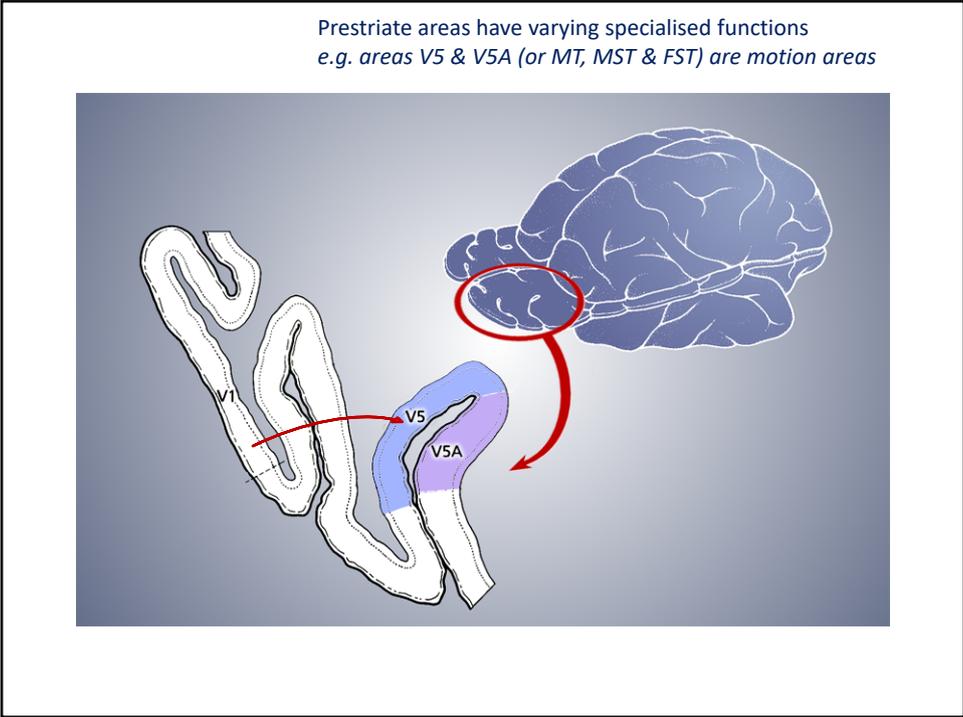
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Using callosal connections to define borders between separate visual areas

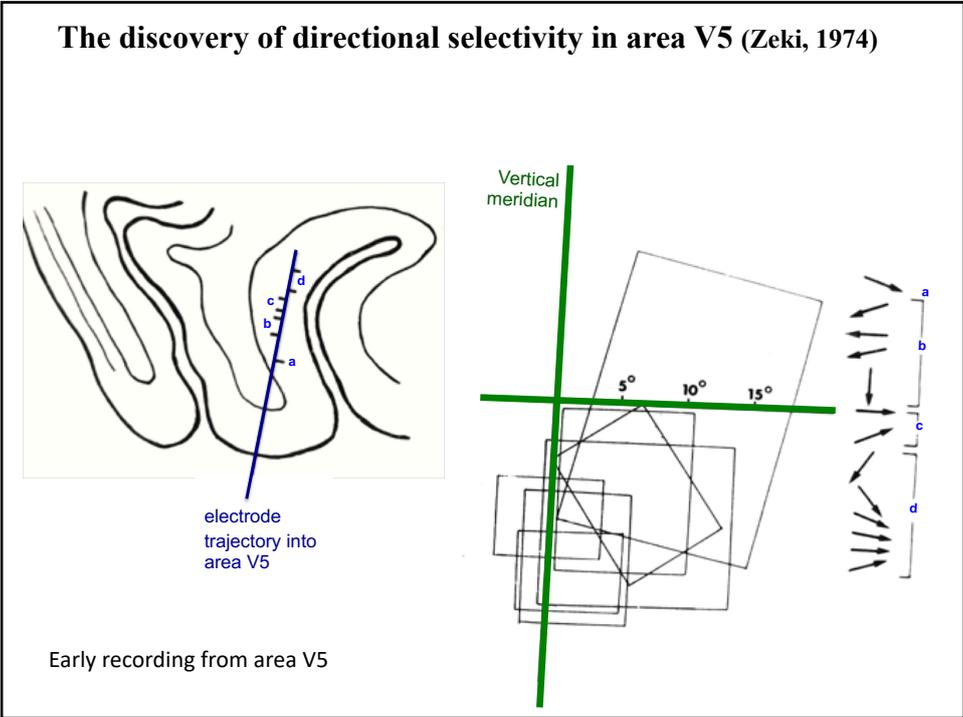
The chain of reasoning runs as follows:

1. Neighboring loci within a visual field map communicate by short-range intrinsic connections;
2. Loci close to the the mapped representation of the vertical meridian must communicate with symmetrical loci on the other side of the vertical meridian through interhemispheric (callosal) connections;
3. Callosal connections are conveniently revealed by surgical transection of the corpus callosum, followed 1 week later by silver stain histology for degenerating axons (the portion of the callosal axon in the hemisphere opposite to its parent cell body undergoes degeneration);
4. This degeneration is observed to appear in several discrete patches;
5. Each patch is inferred to be at a site of representation of the vertical meridian;
6. These sites are also inferred to mark (part of) the boundaries of maps of the visual hemifield;
7. On the basis of the hypothesis that each visual area corresponds to a separate visual map, the callosal patches also define area borders (often where adjacent areas share a common representation of the vertical meridian, e.g. V1/V2).

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Can we use the same methods to identify human visual areas?

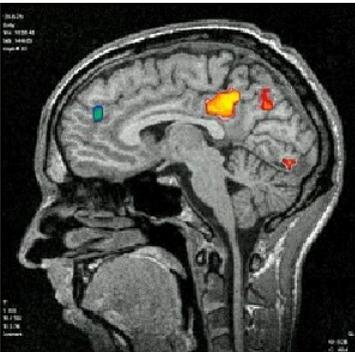
- Invasive methods for tract-tracing are impermissible;
- Single unit physiology is only obtainable under special circumstances;
- Post-mortem cortical architecture cannot be correlated with other criteria;

- BUT...

3: Use of imaging to chart areas in human visual cortex

- *Functional magnetic resonance imaging (fMRI) can:*
 - obtain retinotopic maps;
 - examine functional specialisation;
 - trace fibre bundles through white matter = DTI ('diffusion tensor imaging').

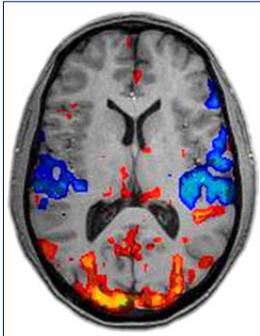
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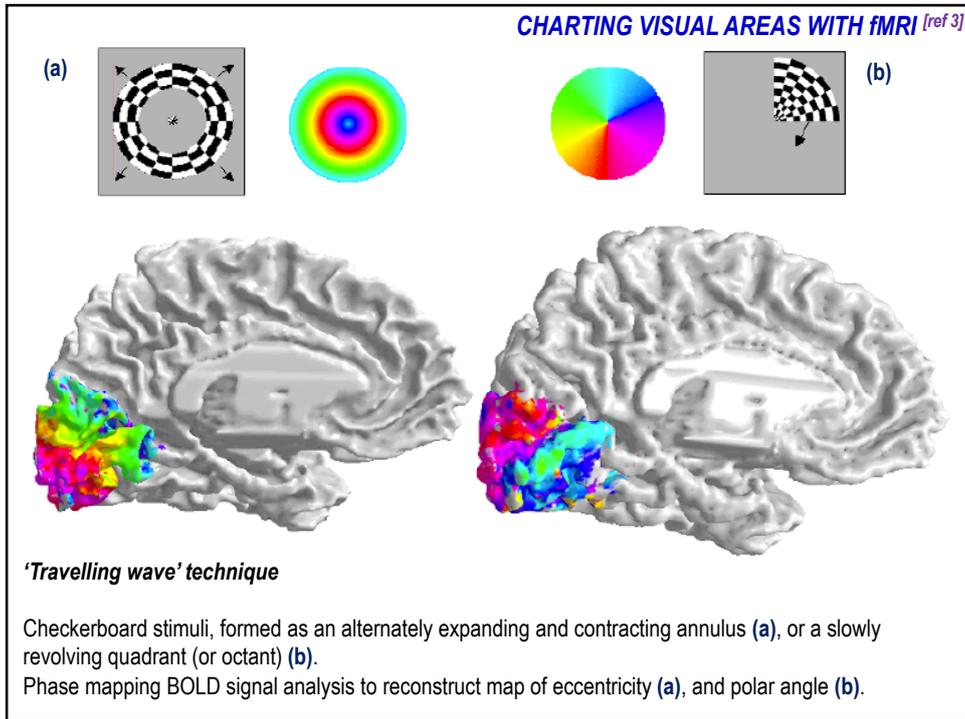

Functional Magnetic Resonance Imaging (fMRI)

Detects BOLD signal (Blood Oxygenation Level Dependent):
oxyhaemoglobin gives higher signal than de-oxyhaemoglobin.

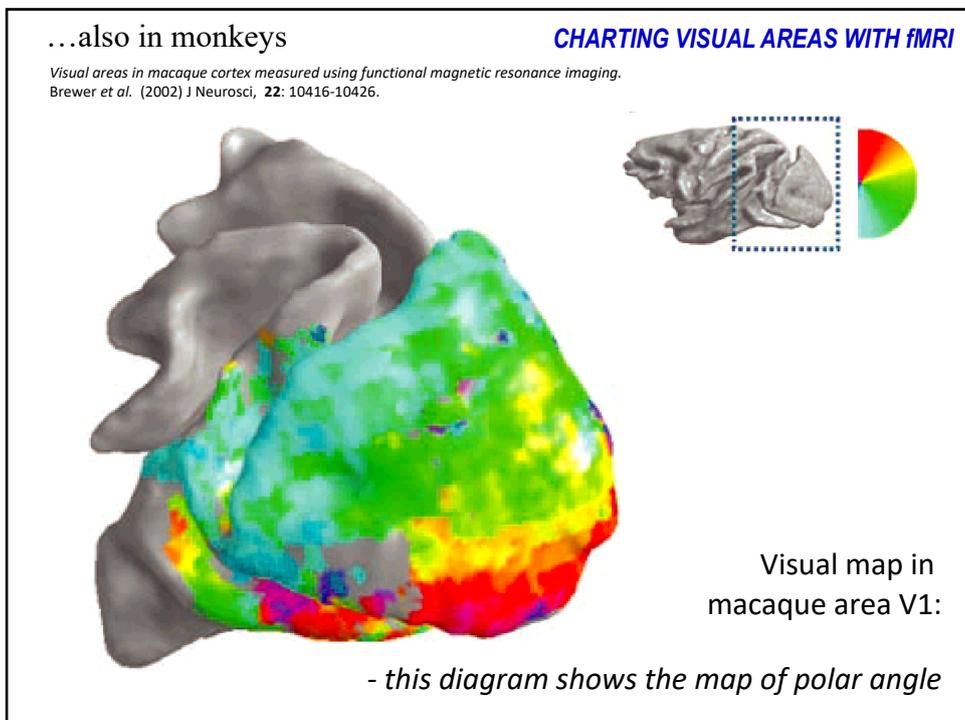
NB. BOLD signal increases in active regions of the brain, because increased blood supply overcompensates for increased tissue oxygen demand.



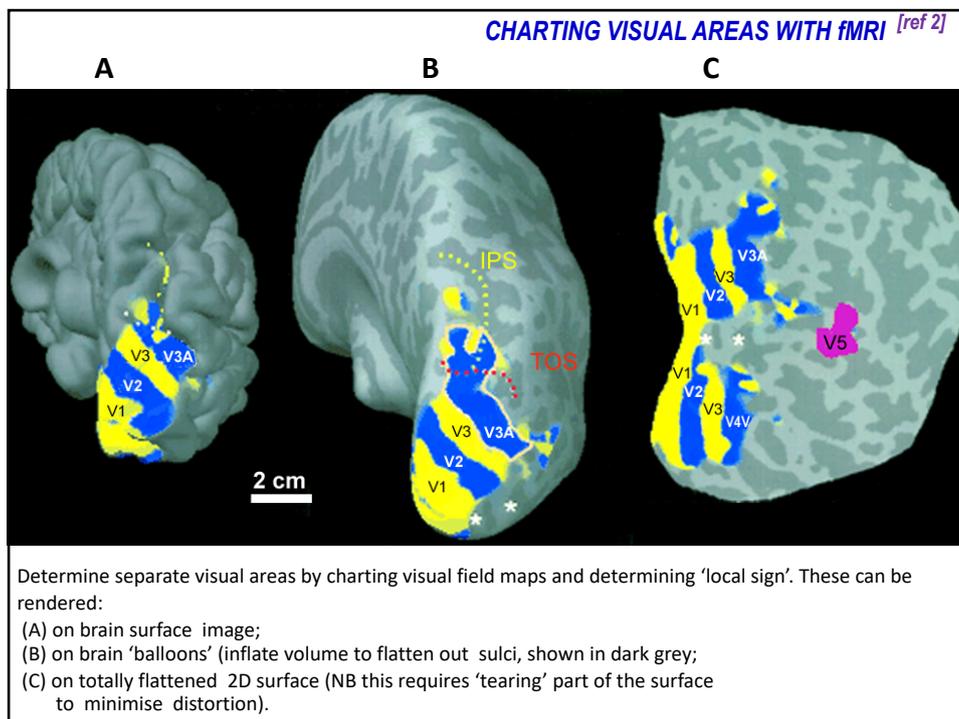
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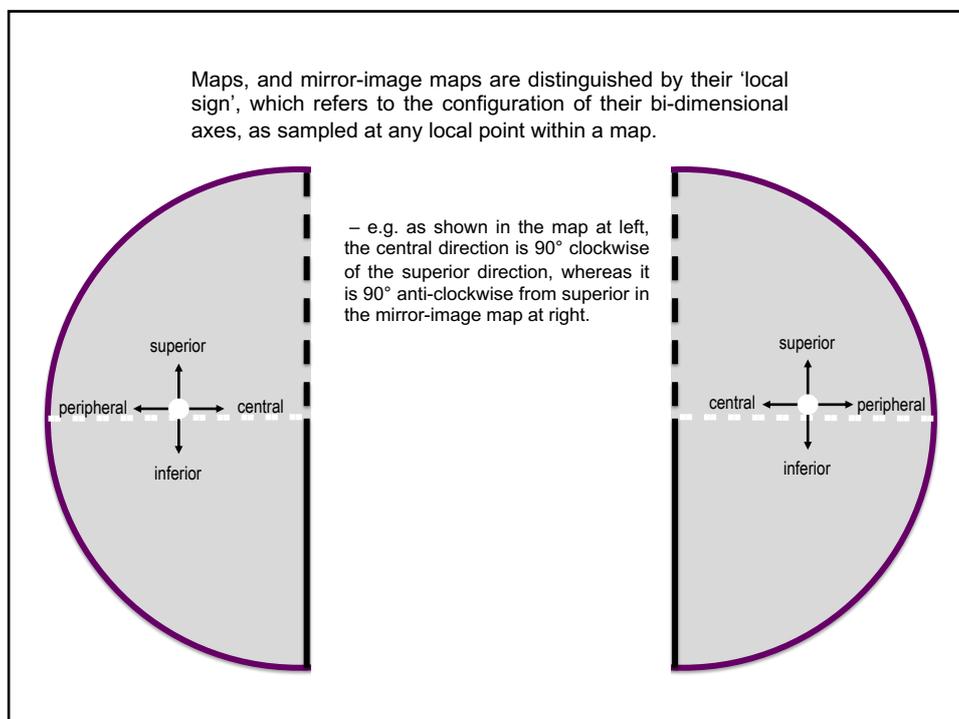
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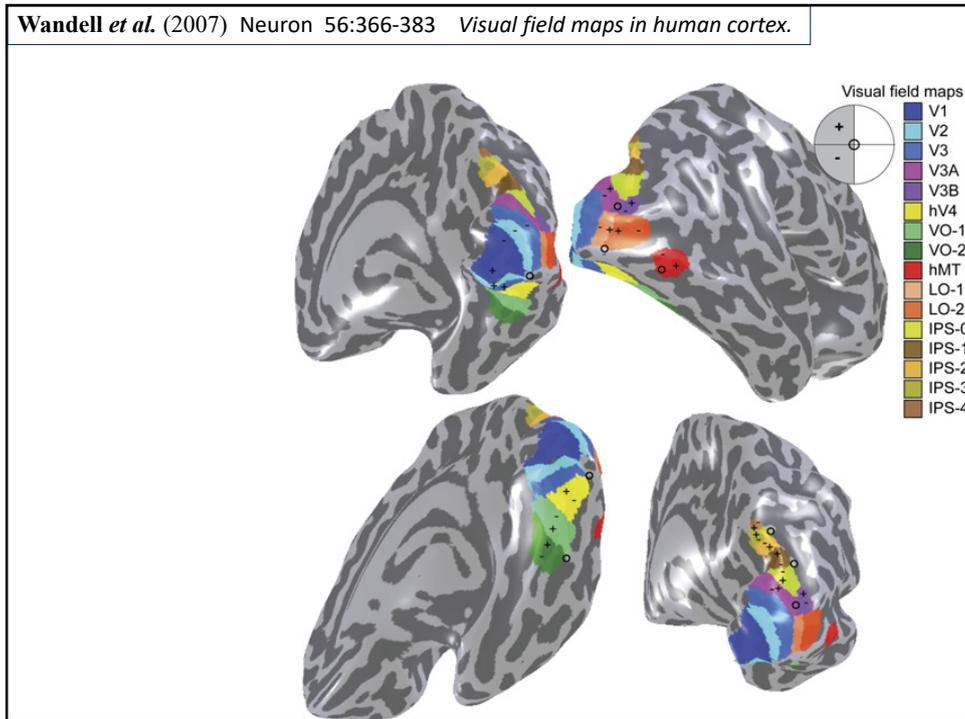
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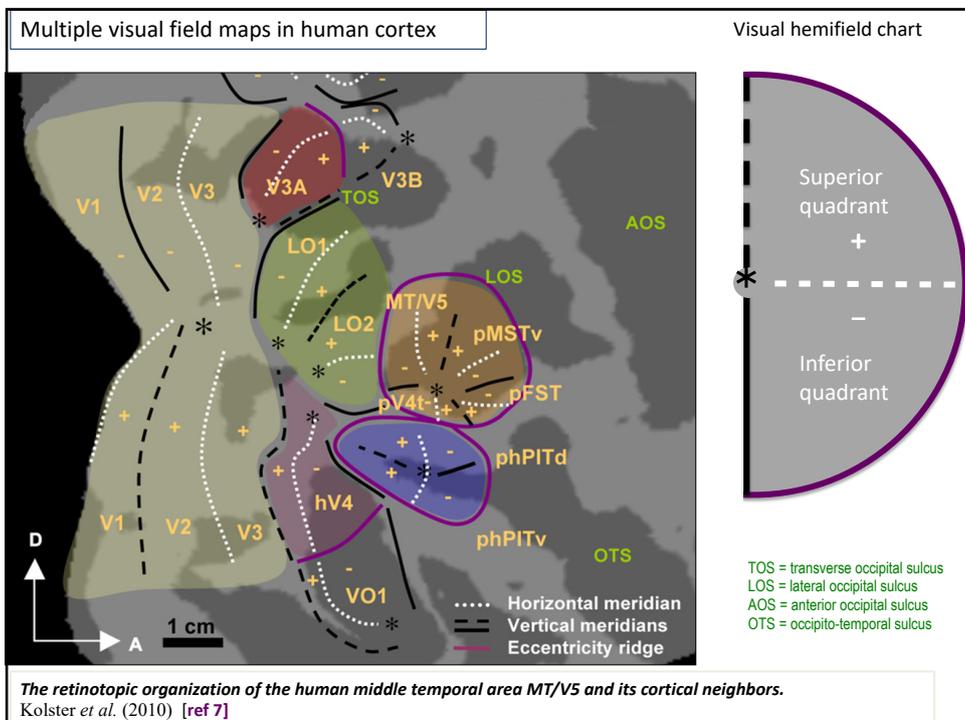
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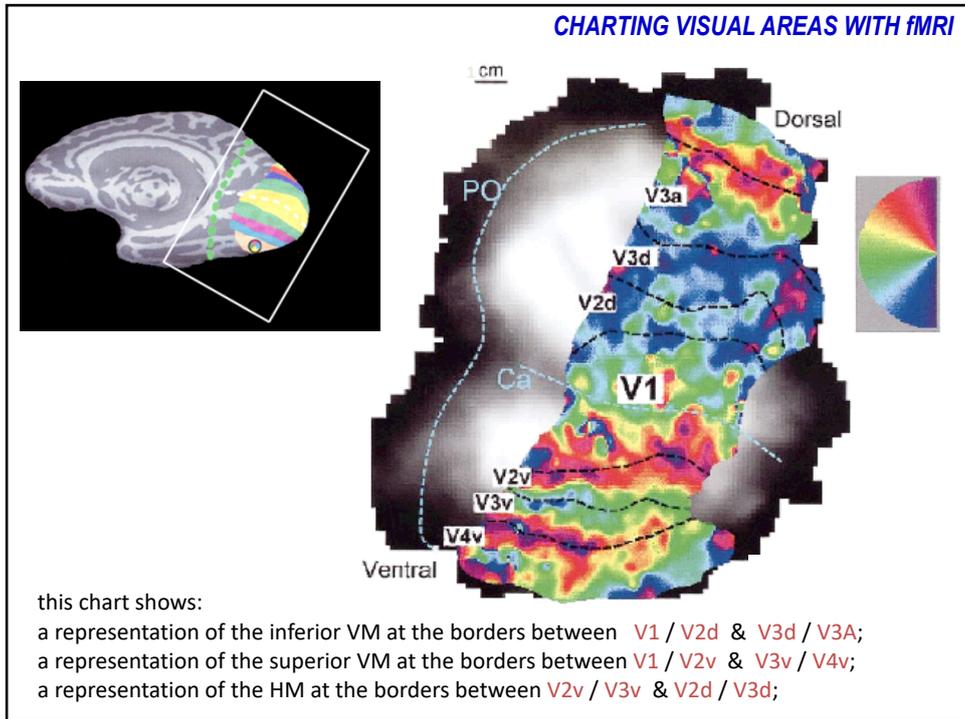
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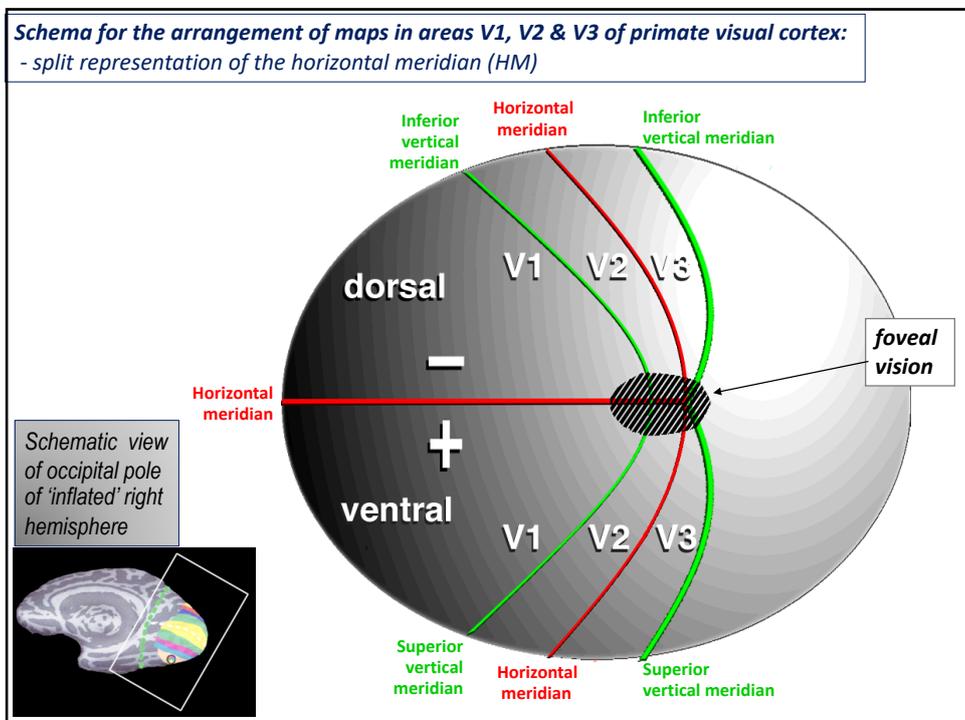
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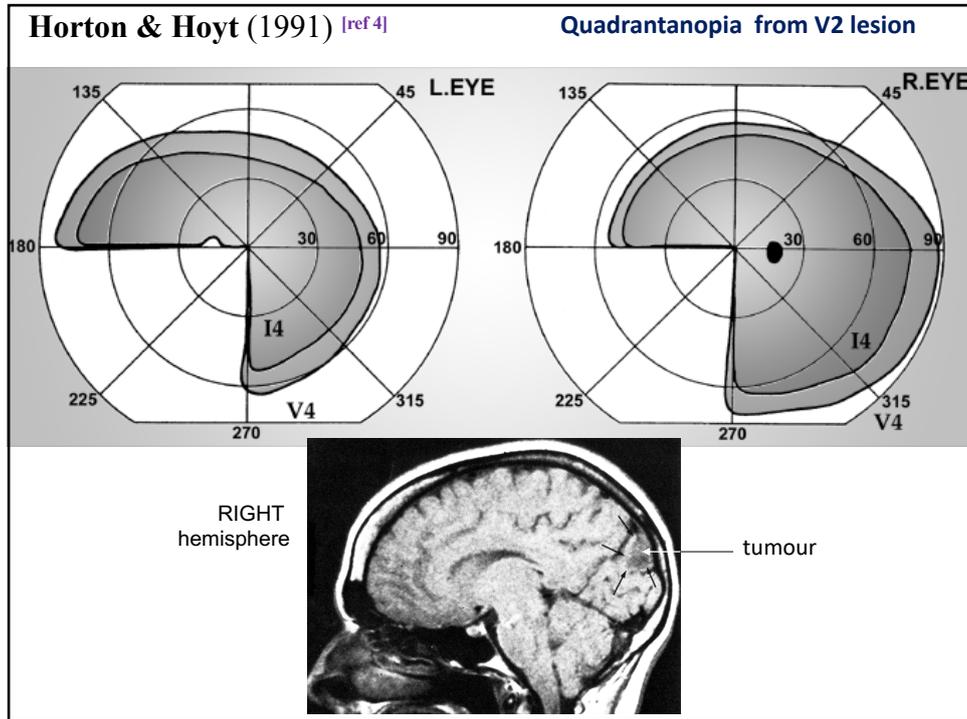
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Use of fMRI to determine areas in human visual cortex

- (i) By charting retinotopic maps;
- (ii) By identifying regions with specific function (e.g. 'face' area).

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Area V5
a.k.a. area MT

Functionally identified areas of human cortex using fMRI

The cortical map on the left shows various visual areas: V1, V2, V3, V3A, V3B, V3C, V3D, V3E, V3F, V3G, V3H, V3I, V3J, V3K, V3L, V3M, V3N, V3O, V3P, V3Q, V3R, V3S, V3T, V3U, V3V, V3W, V3X, V3Y, V3Z, V3AA, V3AB, V3AC, V3AD, V3AE, V3AF, V3AG, V3AH, V3AI, V3AJ, V3AK, V3AL, V3AM, V3AN, V3AO, V3AP, V3AQ, V3AR, V3AS, V3AT, V3AU, V3AV, V3AW, V3AX, V3AY, V3AZ, V3BA, V3BB, V3BC, V3BD, V3BE, V3BF, V3BG, V3BH, V3BI, V3BJ, V3BK, V3BL, V3BM, V3BN, V3BO, V3BP, V3BQ, V3BR, V3BS, V3BT, V3BU, V3BV, V3BW, V3BX, V3BY, V3BZ, V3CA, V3CB, V3CC, V3CD, V3CE, V3CF, V3CG, V3CH, V3CI, V3CJ, V3CK, V3CL, V3CM, V3CN, V3CO, V3CP, V3CQ, V3CR, V3CS, V3CT, V3CU, V3CV, V3CW, V3CX, V3CY, V3CZ, V3DA, V3DB, V3DC, V3DD, V3DE, V3DF, V3DG, V3DH, V3DI, V3DJ, V3DK, V3DL, V3DM, V3DN, V3DO, V3DP, V3DQ, V3DR, V3DS, V3DT, V3DU, V3DV, V3DW, V3DX, V3DY, V3DZ, V3EA, V3EB, V3EC, V3ED, V3EE, V3EF, V3EG, V3EH, V3EI, V3EJ, V3EK, V3EL, V3EM, V3EN, V3EO, V3EP, V3EQ, V3ER, V3ES, V3ET, V3EU, V3EV, V3EW, V3EX, V3EY, V3EZ, V3FA, V3FB, V3FC, V3FD, V3FE, V3FF, V3FG, V3FH, V3FI, V3FJ, V3FK, V3FL, V3FM, V3FN, V3FO, V3FP, V3FQ, V3FR, V3FS, V3FT, V3FU, V3FV, V3FW, V3FX, V3FY, V3FZ, V3GA, V3GB, V3GC, V3GD, V3GE, V3GF, V3GG, V3GH, V3GI, V3GJ, V3GK, V3GL, V3GM, V3GN, V3GO, V3GP, V3GQ, V3GR, V3GS, V3GT, V3GU, V3GV, V3GW, V3GX, V3GY, V3GZ, V3HA, V3HB, V3HC, V3HD, V3HE, V3HF, V3HG, V3HH, V3HI, V3HJ, V3HK, V3HL, V3HM, V3HN, V3HO, V3HP, V3HQ, V3HR, V3HS, V3HT, V3HU, V3HV, V3HW, V3HX, V3HY, V3HZ, V3IA, V3IB, V3IC, V3ID, V3IE, V3IF, V3IG, V3IH, V3II, V3IJ, V3IK, V3IL, V3IM, V3IN, V3IO, V3IP, V3IQ, V3IR, V3IS, V3IT, V3IU, V3IV, V3IW, V3IX, V3IY, V3IZ, V3JA, V3JB, V3JC, V3JD, V3JE, V3JF, V3JG, V3JH, V3JI, V3JJ, V3JK, V3JL, V3JM, V3JN, V3JO, V3JP, V3JQ, V3JR, V3JS, V3JT, V3JU, V3JV, V3JW, V3JX, V3JY, V3JZ, V3KA, V3KB, V3KC, V3KD, V3KE, V3KF, V3KG, V3KH, V3KI, V3KJ, V3KK, V3KL, V3KM, V3KN, V3KO, V3KP, V3KQ, V3KR, V3KS, V3KT, V3KU, V3KV, V3KW, V3KX, V3KY, V3KZ, V3LA, V3LB, V3LC, V3LD, V3LE, V3LF, V3LG, V3LH, V3LI, V3LJ, V3LK, V3LL, V3LM, V3LN, V3LO, V3LP, V3LQ, V3LR, V3LS, V3LT, V3LU, V3LV, V3LW, V3LX, V3LY, V3LZ, V3MA, V3MB, V3MC, V3MD, V3ME, V3MF, V3MG, V3MH, V3MI, V3MJ, V3MK, V3ML, V3MN, V3MO, V3MP, V3MQ, V3MR, V3MS, V3MT, V3MU, V3MV, V3MW, V3MX, V3MY, V3MZ, V3NA, V3NB, V3NC, V3ND, V3NE, V3NF, V3NG, V3NH, V3NI, V3NJ, V3NK, V3NL, V3NM, V3NN, V3NO, V3NP, V3NQ, V3NR, V3NS, V3NT, V3NU, V3NV, V3NW, V3NX, V3NY, V3NZ, V3OA, V3OB, V3OC, V3OD, V3OE, V3OF, V3OG, V3OH, V3OI, V3OJ, V3OK, V3OL, V3OM, V3ON, V3OO, V3OP, V3OQ, V3OR, V3OS, V3OT, V3OU, V3OV, V3OW, V3OX, V3OY, V3OZ, V3PA, V3PB, V3PC, V3PD, V3PE, V3PF, V3PG, V3PH, V3PI, V3PJ, V3PK, V3PL, V3PM, V3PN, V3PO, V3PP, V3PQ, V3PR, V3PS, V3PT, V3PU, V3PV, V3PW, V3PX, V3PY, V3PZ, V3QA, V3QB, V3QC, V3QD, V3QE, V3QF, V3QG, V3QH, V3QI, V3QJ, V3QK, V3QL, V3QM, V3QN, V3QO, V3QP, V3QQ, V3QR, V3QS, V3QT, V3QU, V3QV, V3QW, V3QX, V3QY, V3QZ, V3RA, V3RB, V3RC, V3RD, V3RE, V3RF, V3RG, V3RH, V3RI, V3RJ, V3RK, V3RL, V3RM, V3RN, V3RO, V3RP, V3RQ, V3RR, V3RS, V3RT, V3RU, V3RV, V3RW, V3RX, V3RY, V3RZ, V3SA, V3SB, V3SC, V3SD, V3SE, V3SF, V3SG, V3SH, V3SI, V3SJ, V3SK, V3SL, V3SM, V3SN, V3SO, V3SP, V3SQ, V3SR, V3SS, V3ST, V3SU, V3SV, V3SW, V3SX, V3SY, V3SZ, V3TA, V3TB, V3TC, V3TD, V3TE, V3TF, V3TG, V3TH, V3TI, V3TJ, V3TK, V3TL, V3TM, V3TN, V3TO, V3TP, V3TQ, V3TR, V3TS, V3TT, V3TU, V3TV, V3TW, V3TX, V3TY, V3TZ, V3UA, V3UB, V3UC, V3UD, V3UE, V3UF, V3UG, V3UH, V3UI, V3UJ, V3UK, V3UL, V3UM, V3UN, V3UO, V3UP, V3UQ, V3UR, V3US, V3UT, V3UU, V3UV, V3UW, V3UX, V3UY, V3UZ, V3VA, V3VB, V3VC, V3VD, V3VE, V3VF, V3VG, V3VH, V3VI, V3VJ, V3VK, V3VL, V3VM, V3VN, V3VO, V3VP, V3VQ, V3VR, V3VS, V3VT, V3VU, V3VV, V3VW, V3VX, V3VY, V3VZ, V3WA, V3WB, V3WC, V3WD, V3WE, V3WF, V3WG, V3WH, V3WI, V3WJ, V3WK, V3WL, V3WM, V3WN, V3WO, V3WP, V3WQ, V3WR, V3WS, V3WT, V3WU, V3WV, V3WW, V3WX, V3WY, V3WZ, V3XA, V3XB, V3XC, V3XD, V3XE, V3XF, V3XG, V3XH, V3XI, V3XJ, V3XK, V3XL, V3XM, V3XN, V3XO, V3XP, V3XQ, V3XR, V3XS, V3XT, V3XU, V3XV, V3XW, V3XX, V3XY, V3XZ, V3YA, V3YB, V3YC, V3YD, V3YE, V3YF, V3YG, V3YH, V3YI, V3YJ, V3YK, V3YL, V3YM, V3YN, V3YO, V3YP, V3YQ, V3YR, V3YS, V3YT, V3YU, V3YV, V3YW, V3YX, V3YY, V3YZ, V3ZA, V3ZB, V3ZC, V3ZD, V3ZE, V3ZF, V3ZG, V3ZH, V3ZI, V3ZJ, V3ZK, V3ZL, V3ZM, V3ZN, V3ZO, V3ZP, V3ZQ, V3ZR, V3ZS, V3ZT, V3ZU, V3ZV, V3ZW, V3ZX, V3ZY, V3ZZ.

static v dynamic

V5 lesion gives rise to *akinetopsia*

area V5/MT posterior bank, ascending limb of inferior temporal sulcus

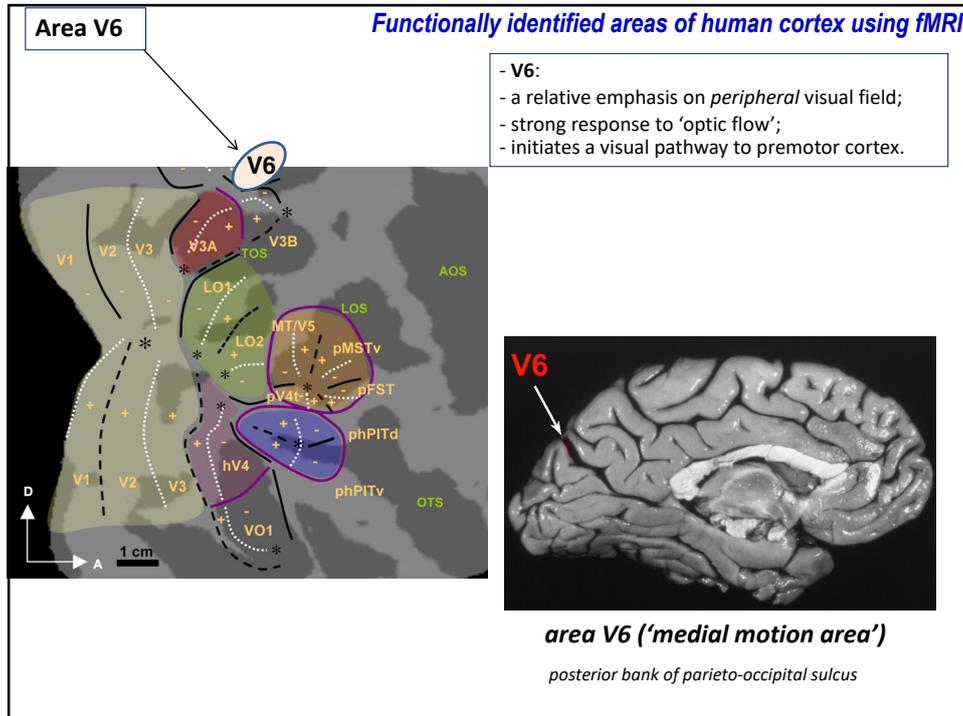
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BILATERAL LESION OF V5
(akinetopsia, patient LM)

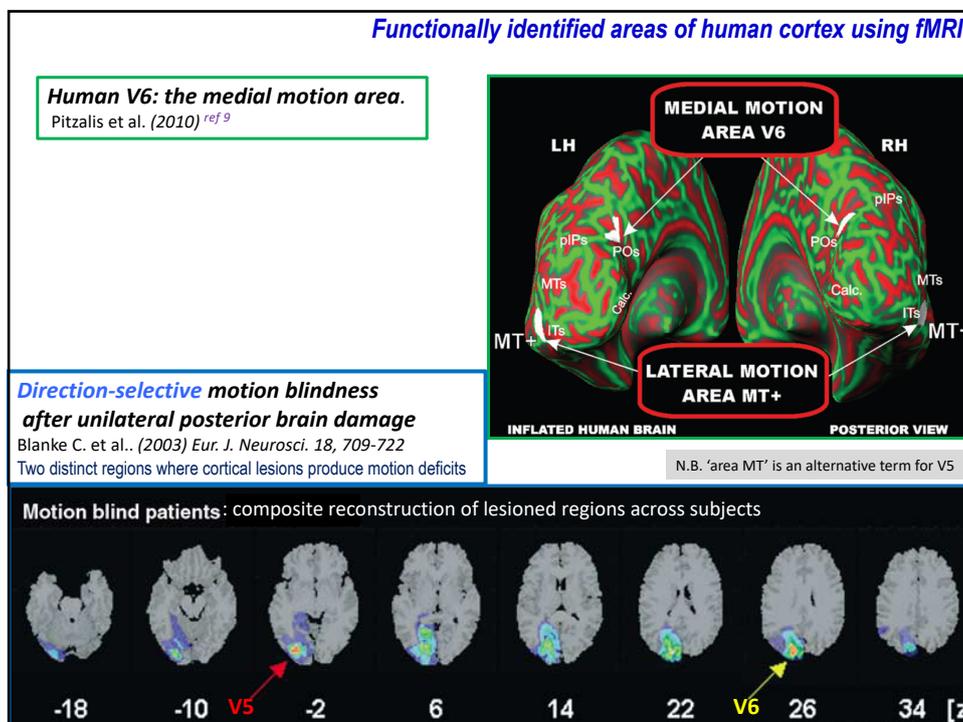
(case of thrombosis of superior sagittal sinus)

The image shows two 3D renderings of a human brain, one from a lateral view and one from a medial view. The brain is colored in a light brown/tan hue. The renderings show the complex gyri and sulci of the cerebral cortex. The text above the renderings indicates a bilateral lesion of area V5, which is associated with akinetopsia in patient LM. The case is noted as being due to thrombosis of the superior sagittal sinus.

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Area V4 *Functionally identified areas of human cortex using fMRI*

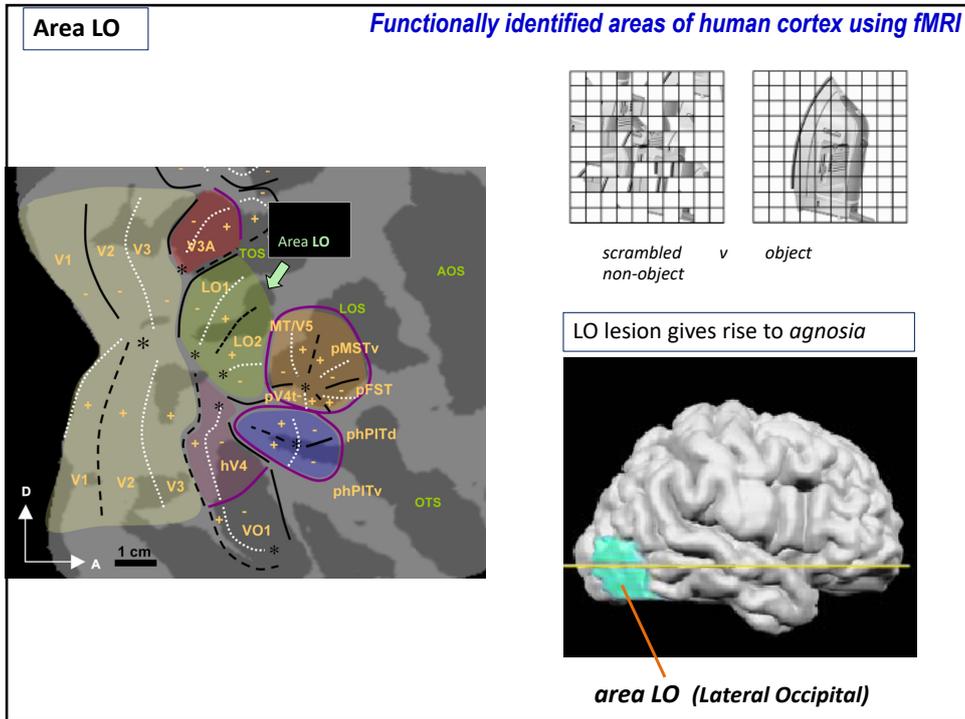
The brain map shows various visual cortex areas: V1, V2, V3, V3A, V3B, AOS, LO1, LO2, MT/V5, LOS, pMSTv, pV4, pFST, phPITd, hV4, phPITv, OTS. A 1 cm scale bar and orientation markers (D, A) are present. The checkerboard patterns are labeled 'greyscale' and 'colour'. The 3D brain model has an orange arrow pointing to the green-highlighted 'area V4 (found on fusiform gyrus)'. A text box states: 'V4 lesion gives rise to achromatopsia'.

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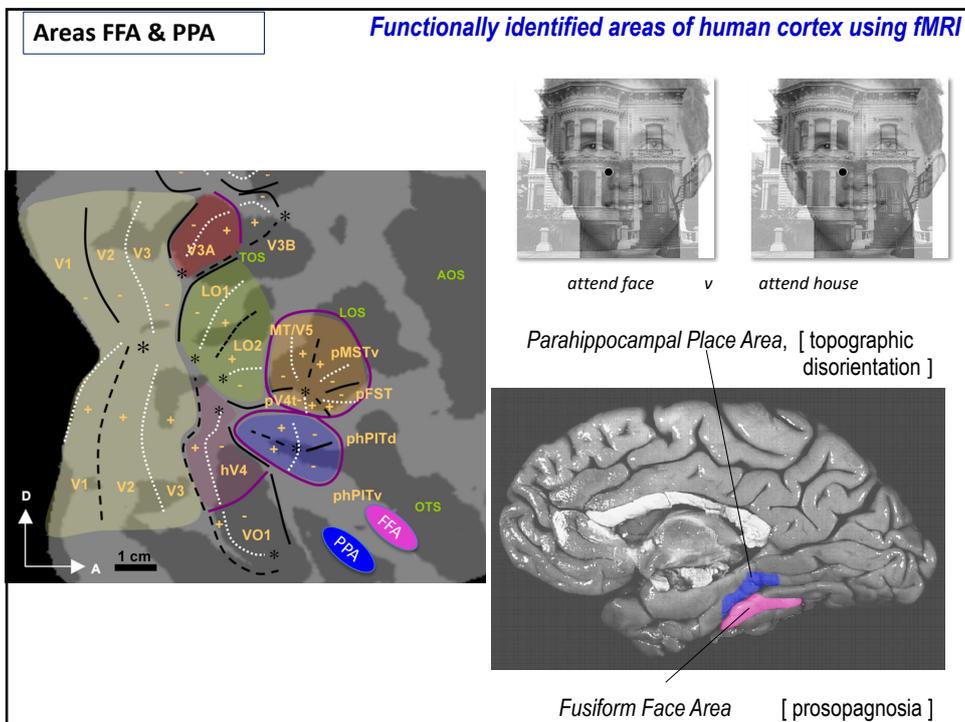
HEMI-ACHROMATOPSIA plus SUPERIOR QUADRANTANOPIA

The image shows a field of tulips. The left half is in color, showing yellow, orange, and purple flowers. The right half is in greyscale, showing the same scene but without color. This illustrates the effects of hemiachromatopsia (loss of color in one half) and superior quadrantanopia (loss of the upper visual field).

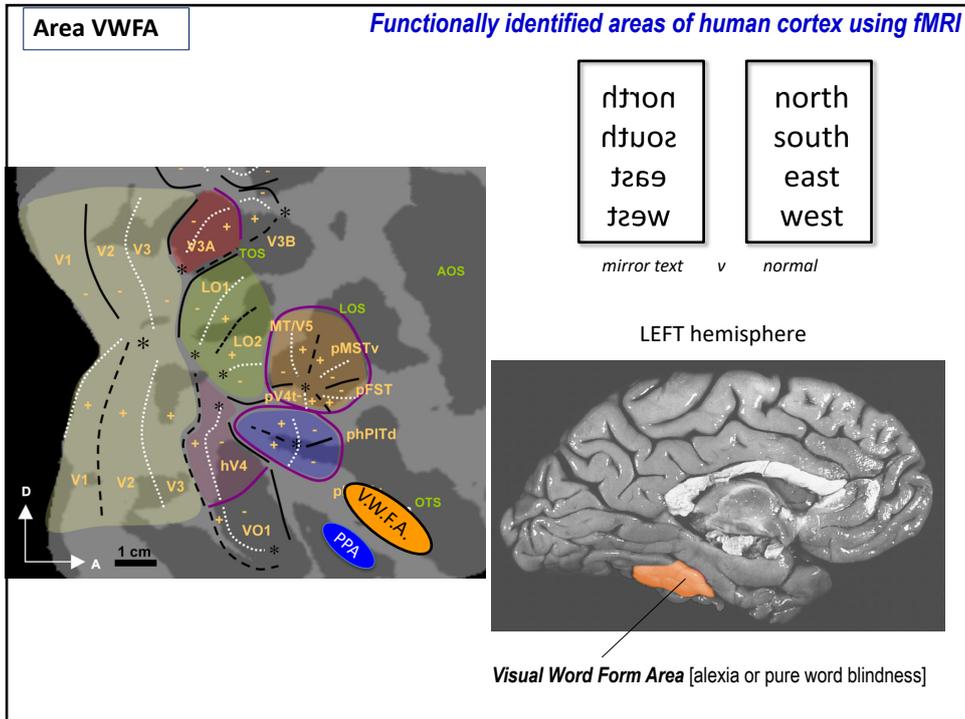
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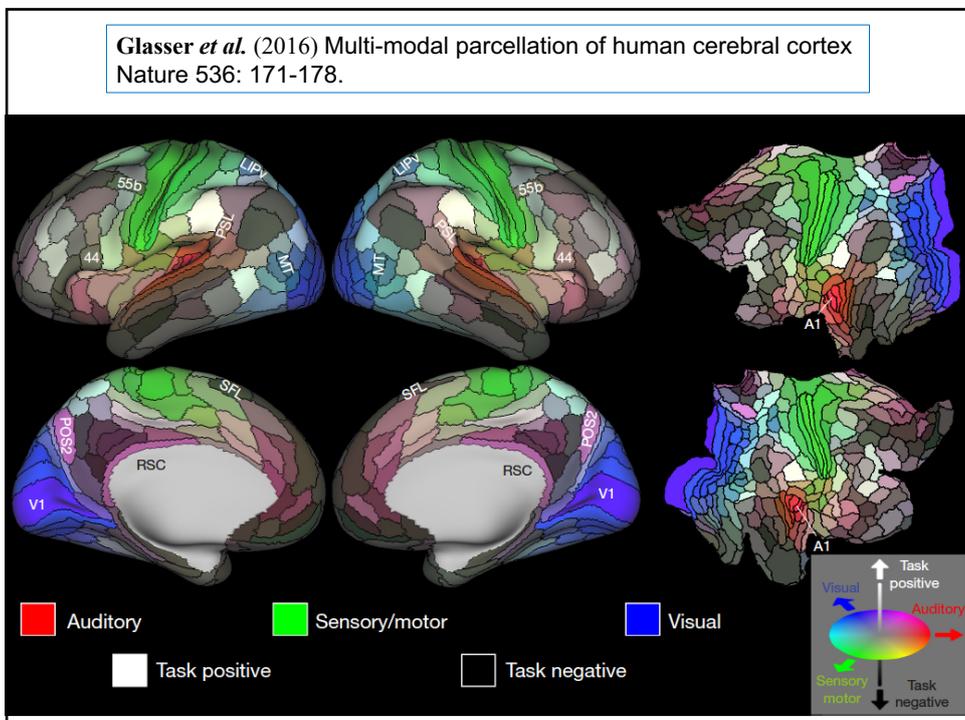
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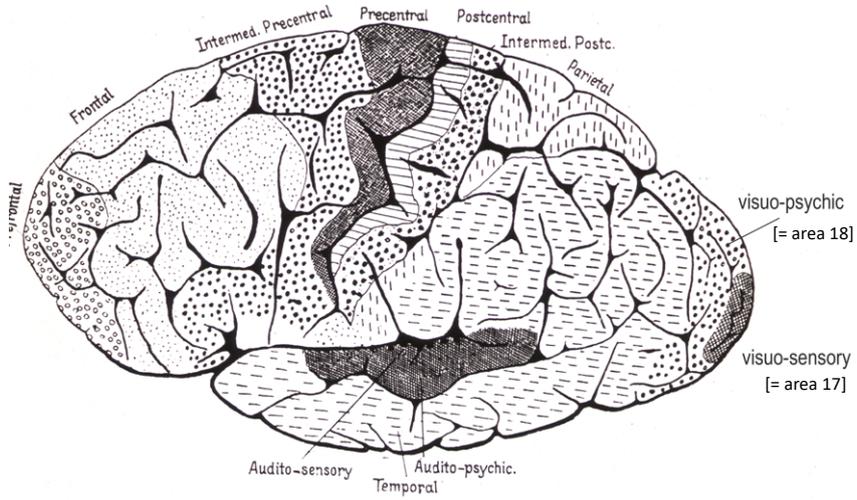


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4. Why are there multiple areas? A 'theory' of vision



Campbell 1905

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~~'homunculus'
theory of
vision &
brain function~~

visual processing requires
active synthesis of 'feature
detectors'

- colour
- form/edges
- motion
- stereo depth

+

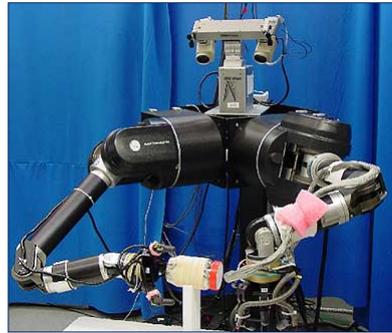
hierarchical analysis of
feature combinations

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Lessons from AI: machine vision



DAVID MARR



'SEEING': to know what is where by looking

Marr's 3 levels of analysis by which to understand any seeing system (natural or artificial):

1. Computational goal
2. Algorithm
2. Physical implementation by computational hardware (biological or electronic)



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Why are there so many visual areas... ?



- COLOUR
- FORM
- STEREOSCOPIC DEPTH
- MOTION

All require very different processing strategies
- most efficient if performed separately

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The logic of functional specialisation:

- Multiple areas enable more efficient visual computation;
- Different computational goals are implemented most efficiently by separate, specialised subsets of neural circuitry.